

we shall overcome, gsgd©2015

Conductor
Scott Weiss

Conductor Emeritus William J. Moody

SATURDAY, FEBRUARY 13, 2016 • 7:30 PM KOGER CENTER FOR THE ARTS University of South Carolina • Columbia, SC



ABOUT THE BAND

The Palmetto Concert Band The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its sixteenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premier performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December 2008. Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005, and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention in Charleston, SC. This evening is the ensemble's first performance before the National Band Association.



UPCOMING PERFORMANCES

National Band Association Conference – Finale Concert

Saturday, Feb. 20, 2016 • 9:00 PM Gaillard Center, Charleston SC

Memorial Day Concert

Monday, May 30, 2016 • 4:00 PM Koger Center, Columbia SC

OUR CONCERTS ARE FREE AND OPEN TO THE PUBLIC

Visit us online at **palmettoconcertband.com** for the latest news and info about upcoming performances.



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YOUR SUPPORT IS GREATLY APPRECIATED!

The Palmetto Concert Band is a non-profit organization. We perform all of our concerts for free, but we still have to cover the costs of music, performance venues, and guest artists.

We exist thanks to your generous donations. If you would like to make a tax-deductible contribution to the Palmetto Concert Band's free concert series, please mail a check (payable to "PCB") to:

Palmetto Concert Band c/o University of South Carolina Bands 813 Assembly Street Columbia, SC 29208

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Scott Weiss is the Music Director and Conductor of the Palmetto Concert Band as well as the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina. Previously he served on the faculties at the University of Kansas, the Indiana University Jacobs School of Music, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County,

Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs for the Naxos and Mark Custom labels, and the group has commissioned and premiered dozens of new works by composers such as Jennifer Higdon, Joseph Schwantner, William Bolcom, David Dzubay, Steven Bryant, James Oliverio, Frank Ticheli, and Joseph Turrin.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule, particularly in Asia where he has performed throughout China and Taiwan. Recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, the Mongolia Symphony Orchestra, and the Jianxi Symphony Orchestra; and his 2016 schedule includes performances with the Hunan Symphony Orchestra and a return engagement with the Mongolia Symphony Orchestra. He has also conducted and taught at both the Shanghai Conservatory of Music and at the Central Conservatory of Music in Beijing. Closer to home, Scott Weiss regularly conducts all-state bands, intercollegiate bands, and high school honor bands throughout North America, and he has been featured as a guest conductor with The United States Army Band and the United States Coast Guard Band.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. His teachers include Ray Cramer, James Keene, and Donald Schleicher. He is a member of the College Band Directors National Association, the National Band Association, and the American Bandmasters Association, and he is currently on the board of directors for the National Band Association.



William J. Moody, co-founder of the Palmetto Concert Band, is a Distinguished Professor of Music Emeritus at the University of South Carolina. Dr. Moody was a band director in public schools for seven years, Director of Bands at the University of Southern Mississippi for five years, Director of Bands at the University of Texas at Austin for seven years, and Director of the School of Music at the University of South Carolina for seventeen years. His university bands performed for a Southern Divisional meeting of CBDNA, a national meeting of CBDNA, and the 1973 Convention of the American Bandmasters Association.

Dr. Moody started MM and DMA conducting degrees for band directors at both UT and USC, and served as coordinator of conducting at USC. During his years as Director of Bands, he wrote several articles on band pedagogy that were printed in various music education journals, and in 1990 he edited the book Artistic Intelligences, Implications for Education. He was on the first Board of Directors of the National Band Association and is a past president of that organization. He is a member of NBA's Academy of Wind and Percussion Arts and of the NBA Hall of Fame of Distinguished Conductors. He was elected to The American Bandmasters Association in 1966 and has served as secretary-treasurer since 2003; he was editor of ABA's Journal of Band Research from 1995 to 2009.



THE PALMETTO CONCERT BAND

FLUTE

Esther Clonts, Flute Teacher Robyn Doherty, Investment Accountant Jessica Drew, Real Estate Investor Betty Gardiner, SC First Steps Barbara Rearden, School Psychologist Rebecca Rebl, Graphic Designer Josh Stine, Student

OBOE

Andrea Brown, Band Director Claire Compton, Math Teacher Anne Martin, Student

BASSOON

Ryan Fox, Student Tracy Leenman, School Music Dealer

CLARINET

Bill Arlege, Pharmacist

Joni Brown, Retired Band Director
Matt Carl, Band Director
Steven Christ
Lisa Goldberg, Music Educator
Cody Hutto, Music Education Student
Dawn Keller, Store Manager
Shelby Ledbetter, Music Education Student
Culley Lesch
David O'Shields, Band Director
Maria Ortiz, Doctoral Student
Amanda Pike, Band Director

BASS CLARINET

Brandon Armstrong, Band Director Daniel Humber, Band Director Christopher Udell, Band Director

Kim Wylie, Graphic Designer

Lizzie Rickel, Music Education Student

ALTO SAXOPHONE

Leah Cordé, Band Director JP Davis, Music Education Student Mary Clare Gatch, Band Director Keith Williams, Band Director

TENOR SAXOPHONE

Sean Hackett. Band Director

BARITONE SAXOPHONE

Greg Priest, Band Director

TRUMPET

David Allison, Band Director Scott Clark, UPS/Orchestra Director Craig Davis, Band Director Paul DeCinque, Graduate Student Kevin Hebert, Band Director Doug Leadbitter, Attorney Jason Ortiz, BCBS Manager Charlie Polk, Retired Band Director Tony Roebuck, Business Owner/Teacher Kadeem Sabari, Student Jay Sconyers, Graduate Student Evan Thompson, Band Director

HORN

Morgan Bostick, Student/Music Educator
Daniel Gulledge, Music Education Student
Vince Miles, Optician
Maria Nyikos, Student
Michelle Ortiz, Band Director
Ken Turner, Band Director
Betsy Udell, Band Director
Kathryn Williams, Band Director

TROMBONE

Greg Abraham, Band Director
Vince Clayton, Band Director
Rochelle Doty, Educational Representative
Samit Patel, Music Educator
Hunter White, Band Director
Will Graybill, Educational Representative
Greg Springer, USC Professor
Ryan Tinker, Band Director
Brian Wargel, Band Director

EUPHONIUM

Chris Buck, Business Owner Philip Loftis, Band Director Scott Parker, Educational Representative

TUBA

Charlie Aull, IT Administrator James Barnes, Band Director Roger Keane, Band Director Roger Simpson, Band Director

PERCUSSION

Benjamin Berry, Band Director Monica Boothe, Latin Teacher Jon Burbank, Band Director Blake Fowler, Band Director Jason Frith, Teacher Erik Hines, Orchestra Director Jaye Ingram, Audio Engineer Kelley McMurphy, Electrical Engineer Alex Mowery, Actuarial Analyst Joseph Spearman, Music Student

PIANO

Mengdi Li, Student

PROGRAM

Selamlik, Op. 48, No. I Florent Schmitt
The Glory of the Yankee Navy John Philip Sousa
there are no words* James Stephenson
Amazing Grace Traditional arr. William Himes
Gershwin! arr. Warren Barker William J. Moody, conductor
Aspen Jubilee Ron Nelson Lisa Ingram, soprano

*there are no words was commissioned by the Palmetto Concert Band and composed as a response to the tragic mass shooting at the Emanuel African Methodist Episcopal Church in Charleston on June 17, 2015 and is dedicated to Clementa, Cynthia, Tywanza, Ethel, Sharonda, Daniel, Myra, Susie, and Depayne. The final section of the piece contains a melody constructed from the rhythm of the names of the victims and is heard nine times in succession.



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Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

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*Denotes donation to the James K. Copenhaver Memorial.

Many thanks to Gil Shuler for the use of his design, "we shall overcome to further honor the memories of those fallen in the Emanuel AME Church shooting. gilshulergraphicdesign.com



This concert is funded in part by the Cultural Council of Richland & Lexington Counties and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts and the John and Susan Bennett Memorial Arts Fund of the Coastal Community Foundation of South Carolina.



The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2014-2015