



7:30 PM | TUESDAY, NOV. 29, 2016 KOGER CENTER FOR THE ARTS 1051 GREENE STREET, COLUMBIA SC



Columbia, South Carolina

Scott Weiss, Conductor

TUESDAY, NOVEMBER 29, 2016 • 7:30 PM

Koger Center for the Arts, Columbia, SC



PROGRAM

In This Broad Earth	Steven Bryant
Blessed are They from "A German Requiem"	Johannes Brahms arr. Barbara Buehlman
Trittico I. Allegro maestoso II. Adagio III. Allegro marcato	Valclav Nelhybel
The Black Mask	Al Hayes ed. Robert E. Foster
Wings of Apollo	Vince Gassi
My Eyes are Full of Shadow	Joel Puckett
Cormac Cannon, conductor	
Galactic Mission	Joshua Hinkel
there are no words	James Stephenson



ABOUT THE BAND

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina, with members also from North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its seventeenth season, the Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and a November concert around the Thanksgiving holiday.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premiere performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have again been given the honor of performing at the Midwest Clinic in December 2008. This afternoon's performance marks their third appearance at the Midwest Clinic.

Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005; the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011; the American Bandmasters Association's 76th Annual Convention in Charleston, SC in March 2010; and gave the finale concert at the 2016 National Band Association Convention in Charleston, SC in February 2016. They have also been invited to perform at the South Carolina Music Educators Association In-Service Conference in Columbia, SC in February 2017.



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THE PALMETTO CONCERT BAND

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Becky Rebl

OBOE

Alex Beaton Andrea Erd

BASSOON

Bob Evans Traci Leenman Ryan Fox

CLARINET

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BASS CLARINET

Chris Udell Steve Christ Daniel Humber Brandon Armstrong

ALTO SAXOPHONE

Leah Cordé Mary Clare Gatch Ashley Gable Keith Williams

TENOR SAXOPHONE

Sean Hackett

BARITONE SAXOPHONE

Greg Priest

TRUMPET

Dave Allison
Charlie Polk
Tony Roebuck
Jason Ortiz
Doug Ledbitter
Craig Davis
Jay Sconyers
Kevin Hebert
Evan Thompson

HORN

Ken Turner Nathan Tucker Vince Miles Michelle Ortiz Betsy Udell Kathryn Williams Daniel Gulledge Morgan Bostick

TROMBONE

Greg Abraham Hunter White Ryan Tinker Vince Clayton Samit Patel Rochelle Doty Greg Springer Brian Wargel Will Graybill

EUPHONIUM

Scott Parker Josh Brown Chris Buck Chris Folk

TUBA

James Barnes Roger Keane Roger Simpson Will Talley, III

STRING BASS

Jerry Gatch

PERCUSSION

Jaye Ingram Alex Mowery Josh Hinkel Jason Frith Blake Fowler Jon Burbank Aaron Railey Ben Berry

PIANO

David O'Shields Betsy Udell



OUR THANKS TO...



Scott Weiss Conductor

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, a position he has held since 2010. Previously he served on the faculties of the University of Kansas, the Indiana University Jacobs School of Music, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-

only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs on the Summit, Naxos, and Mark Custom labels; and the group has commissioned and premiered dozens of new works by composers such as Samuel Adler, William Bolcom, David Dzubay, Jennifer Higdon, Joseph Schwantner, and James Stephenson.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule. Recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Hunan Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, and the Inner Mongolia Symphony Orchestra. He has also been an artist-in-residence at leading music schools around the world, including the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. He is the recipient of multiple teaching awards, and former conducting students of his hold major conducting and academic posts throughout the world.



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The Palmetto Concert Band is a non-profit organization. We perform all of our concerts for free, but we still have to cover various costs to organize these performances.

We exist thanks to your generous donations. If you would like to make a taxdeductible contribution to the Palmetto Concert Band's free concert series or to the James K. Copenhaver Memorial, please mail a check (payable to "PCB") to:

> Palmetto Concert Band c/o University of South Carolina Bands 813 Assembly Street Columbia, SC 29208

You can also donate online using PayPal. Visit **palmettoconcertband.com** to learn more.



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Thank you for making it possible for the Palmetto Concert Band to perform free concerts of exciting, challenging and beloved works for wind band.

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*Denotes donation to the James K. Copenhaver Memorial.



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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2016-2017