

Scott Weiss, Conductor

NOVEMBER 28, 2017 • 7:30 PM Koger Center for the Arts, Columbia, SC



AT THE MOVIES: THE MUSIC OF JOHN WILLIAMS

Superman March trans	. John Williams s. Paul Lavender
Adventures on Earth	. John Williams . Paul Lavender
Raiders March	John Williams . Paul Lavender
Lincoln from "Lincoln"	John Williams arr. Jay Bocook
Harry's Wondrous World	
Hymn to the Fallen	. John Williams . Paul Lavender
Excerpts from "Far and Away"	. John Williams . Paul Lavender
Star Wars (Main Title)	John Williams Stephen Bulla

ABOUT THE BAND



The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians, a large majority of which are alumni of the University of South Carolina School of Music, and more than half are public school band directors. These experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for the wind band.

Now in its eighteenth season, the Palmetto Concert Band performs annually in November around the Thanksgiving holiday, in February for the University of South Carolina Band Clinic, and in May for Memorial Day to honor members and veterans of the U.S. Armed Forces.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premiere performance at the Koger Center in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have been given the honor of performing twice more at the Midwest Clinic in December 2008 and December 2016.

Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005 and 20017; the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011; the American Bandmasters Association's 76th Annual Convention in Charleston, SC in March 2010; and the finale concert at the 2016 National Band Association Convention in Charleston, SC in February 2016.

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THE PALMETTO CONCERT BAND

FLUTE

Robyn Doherty, Investments Accountant Laurie Baynard, Former Coast Guard Musician Betty Gardiner, SC First Steps Esther Clonts, Flute Teacher Barbara Rearden, School Psychologist Sabrina Raber, Student

OBOE

Andrea Erd, Music Sales Alex Beaton, Band Director

BASSOON

Bob Evans, University Fundraising Ryan Fox, Graduate Student

CLARINET

Matt Carl, Band Director Bill Arledge, Pharmacist Jordan Laird, Band Director Maria Ortiz-Laboy, Student Melanie Winn, Band Director David O'Shields, Band Director Shelby Ledbetter, Band Director Chase Morin, Band Director Amanda Pike, Band Director Ioni Brown, Retired Band Director Kim Wylie, School Technology Clerk Dawn Keller, Store Manager

BASS CLARINET

Brandon Armstrong, Band Director Chris Udell, Band Director Daniel Humber, Band Director

ALTO SAXOPHONE

Leah Cordé, Band Director Sid Tyner, Elementary Music Teacher Mary Clare Gatch, Elementary Music Teacher Ashley Gable, Band Director Keith Williams, Band Director

TENOR SAXOPHONE

Sean Hackett, Band Director

BARITONE SAXOPHONE

Greg Priest, Band Director

TRUMPET

David Allison, Band Director

Charlie Polk, Retired Band Director

Tony Roebuck, Business Owner/Teacher Larry Taylor, Band Director Jason Ortiz, Senior Management Craig Davis, Band Director Kevin Hebert, Band Director Evan Thompson, Music Teacher Drew McGee, Student Scott MacDonald, Retired Army Band Conductor Scott Clark, UPS/Church Orchestra Director Tom Padgett, Band Director

FRENCH HORN

Ken Turner, Band Director Carl Wylie, Band Director Vince Miles, Optician Kathryn Williams, Band Director Nathan Tucker, Graduate Student Michelle Ortiz, Band Director Morgan Bostick, Student/Music Educator Daniel Gulledge, Band Director

TROMBONE

Greg Abraham, Band Director Hunter White, Band Director Vince Clayton, Educational Representative Rochelle Doty, Educational Representative Brian Wargel, Band Director Will Graybill, Educational Representative

EUPHONIUM

Scott Parker, Educational Representative Josh Brown, Band Director Chris Buck, Business Owner Christian Folk, Band Director

TUBA

Ron Davis, Professor Roger Keane, Band Director Roger Simpson, Band Director

PERCUSSION

Ben Berry, Band Director Monica Boothe, Teacher Blake Fowler, Band Director lason Frith, Teacher Josh Hinkel, Composer/Band Director laye Ingram, Audio Engineer Alex Mowery, Actuarial Analyst Aaron Railey, Band Director



Scott Weiss Conductor

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina, a position he has held since 2010. Previously he served on the faculties of the University of Kansas, the Indiana University Jacobs School of Music, Lamar University, and Emory University. He also has nine years of public school teaching experience, including six years as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has performed before the College Band Directors National Association (2013), the American Bandmasters Association (2014), and the South Carolina Music Educators Association (2012). In 2012 the ensemble also toured the People's Republic of China, performing 7 standing-room-

only concerts in 6 cities, including a sold out performance in the National Centre for the Performing Arts in Beijing that was telecast throughout the country. Together, Weiss and the USCWE have recorded three discs on the Summit, Naxos, and Mark Custom labels; and the group has commissioned and premiered dozens of new works by composers such as Samuel Adler, William Bolcom, David Dzubay, Jennifer Higdon, Joseph Schwantner, and James Stephenson.

Equally at home conducting wind ensembles and symphony orchestras, Scott Weiss maintains an active international conducting schedule. Recent appearances include critically-acclaimed concerts with the Shenzhen Symphony Orchestra, the Hunan Symphony Orchestra, the Nanchang Philharmonic, the Shandong Symphony Orchestra, and the Inner Mongolia Symphony Orchestra. He has also been an artist-in-residence at leading music schools around the world, including the Central Conservatory of Music (Beijing), the Shanghai Conservatory of Music, and the University of Western Australia.

Dr. Weiss earned an undergraduate degree in trumpet performance from the Indiana University Jacobs School of Music and both a master's and a doctorate from the University of Illinois. He is the recipient of multiple teaching awards, and former conducting students of his hold major conducting and academic posts throughout the world.



YOUR SUPPORT IS GREATLY APPRECIATED!

The Palmetto Concert Band is a non-profit organization. We perform all of our concerts for free, but we still have to cover various costs to organize these performances.

We exist thanks to your generous donations. If you would like to make a tax-deductible contribution to the Palmetto Concert Band's free concert series or to the James K. Copenhaver Memorial, please complete the donation form below and mail it with a check (payable to "PCB") to:

Palmetto Concert Band P.O. Box 1603 Columbia, SC 29202-1603

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The Palmetto Concert Band would like to extend its appreciation to the City of Columbia for awarding us the Hospitality Tax Grant for 2017-2018.



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