

PALMETTO CONCERT BAND PRESENTS:

FESTIVALS AND REFLECTIONS

FEB 6

**South Carolina Music Educators
Association Annual Conference**

FEB 14

48th Annual USC Band Clinic

Smith, *Festival Variations*

Wilson, *Spirit of Hope*

Buckley, *Sandburg Reflections*

Rachel Calloway Streisfeld, Mezzo-Soprano

Sousa (ed. Fennell), *The Pride of the Wolverines*

Bocook, *Groundswell*

WORLD PREMIERE

Prokofiev (arr. Goldman), *Athletic Festival March*



ABOUT THE BAND...

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina as well as North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. The experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for wind band.

The Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

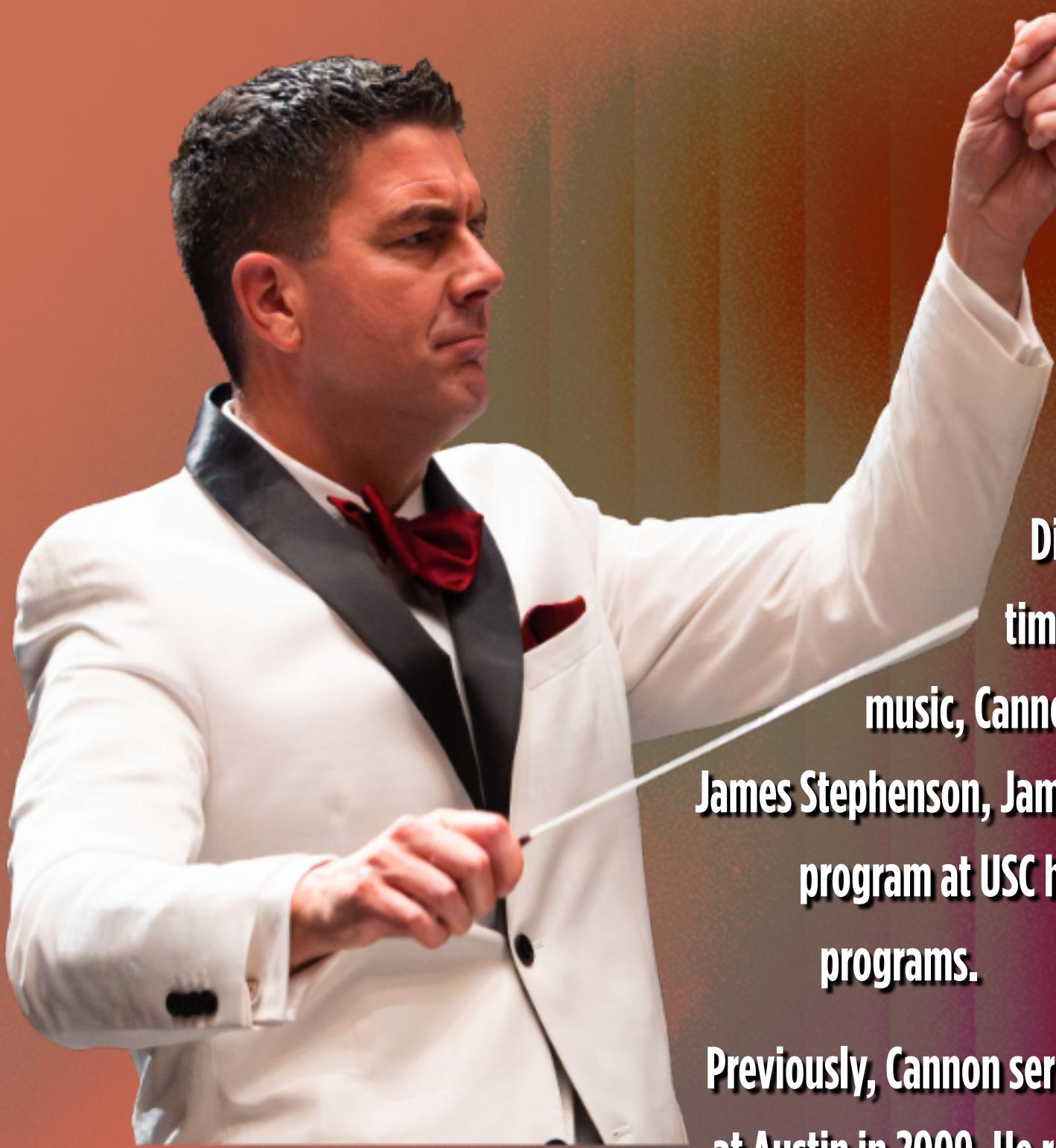
In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premier performance at the Koger Center for the Arts in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have been given this honor two additional times with performances at the Midwest Clinic in December 2008 and December 2016.

Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005 and Columbia, SC in February 2017, and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention and gave the finale concert at the 2016 National Band Association Convention, both in Charleston, SC.



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Jaye Ingram	• President
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Robyn Doherty	• Flute, Oboe, Bassoon, Sax
Brandon Armstrong	• Clarinet, Low Reeds
Evan Thompson	• Trumpet, Horn
Scott Parker	• Low Brass, Percussion
Kolman McMurphy	• Member at Large
Craig Davis	• Personnel Manager



Dr. Cormac Cannon is the 3rd Music Director and Conductor in the history of the Palmetto Concert Band. He is also Director of Bands and Associate Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble, guides the graduate wind conducting program, and oversees all aspects of the band program. During his time at USC, ensembles under his direction have given feature performances at the College Band Directors National Association National Conference (2023), the CBDNA Southern Division Conference (2018, 2022), and the South Carolina Music Educators Association Annual Conference (2018, 2024). Cannon currently serves on the Board of Directors of CBDNA. His appointment as Director of Bands follows four years as Associate Director of Bands and Director of Athletic Bands, during which time the Carolina Band enjoyed record enrollment and was a featured performer at the CBDNA National Conference. As a passionate proponent of new music, Cannon has commissioned and premiered works by composers including Joel Puckett, Frank Ticheli, Ricardo Lorenz, Omar Thomas, Han Lash, Jennifer Jolley, James Stephenson, James M. David, Timothy Mahr, Dan Welcher, John Fitz Rogers, and David Kirkland Garner, among others. Cormac's students in the wind conducting program at USC have gone on to secure notable teaching positions at colleges and universities as well as continued study in some of the nation's top conducting programs.

Previously, Cannon served for six years on the music faculty at Michigan State University. He earned the Doctor of Musical Arts degree in conducting at the University of Texas at Austin in 2009. He received the Master of Music degree in wind conducting from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree in percussion performance and music education from the University of Iowa. From 2001-2005 Cannon served as director of bands at Williamsburg High School in Williamsburg, Iowa, and from 2006-2007 was music director and conductor of the Cincinnati Youth Wind Ensemble.

Cannon has a diverse background as a conductor, composer, arranger, lecturer, and author. He has been a featured presenter at numerous state and national music conferences, including the Midwest Clinic. Dr. Cannon is co-author of *The Complete Marching Band Resource Manual*, published by University of Pennsylvania Press. He is featured in *Composers on Composing for Band Volume IV* and has contributed to the *Teaching Music Through Performance in Band* series, both published by GIA Music.

Cormac resides in Lexington, SC with his wife Laura, a pharmacist, and their three sons, Colton, Bailey, and Greyson.

CORMAC CANNON
Music Director and Conductor

RACHEL CALLOWAY

Mezzo-Soprano Soloist

“adept musicianship and dramatic flair.”

Last season's highlights included a debut with the California Symphony in works by Gabriela Lena Frank and Mahler, continued collaborations with John Zorn in Katowice, Poland, alto soloist in The Messiah with the Aiken Symphony and others, and performances and residencies with Duo Cortona, Calloway's duo alongside violinist Ari Streisfeld, in Rochester and Pittsburgh.

Recent engagements include performances with the Orlando Philharmonic in Mahler's *Das Lied von der Erde*, the music of John Zorn at November Music in the Netherlands, the Guggenheim Museum, and the Art Institute of Chicago, collaborations with the Gabriela Lena Frank Creative Academy of Music, and Schoenberg's *Pierrot Lunaire* with Ensemble Signal at the Library of Congress. She has appeared in concert with the Los Angeles Philharmonic New Music Series, the New York Philharmonic, Berkeley Symphony, Ojai Festival, San Francisco Girls' Chorus, BAM Next Wave Festival, Bridgehampton Chamber Music Festival, Cal Performances, and Lincoln Center Festival. Calloway is a frequent collaborator with today's leading ensembles including the Amernet Quartet, JACK Quartet, and Third Coast Percussion. She has collaborated with today's foremost composers including: Gabriela Lena Frank, Georg Friederich Haas, Unsuk Chin, Steven Stucky, Oliver Knussen, Nico Muhly, and Donnacha Dennehy. Ms. Calloway has appeared at the Kennedy Center under the auspices of Pro Musica Hebraica. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performances of lost and unknown Jewish art music.

Ms. Calloway made her European operatic debut as Mrs. Grose in *The Turn of the Screw* at Opéra de Reims, Athénée Théâtre Louis-Jovet (Paris) and Opéra de Lille. She has performed with Lorin Maazel at the Castleton Festival in Virginia, Opera Philadelphia, Tulsa Opera, Central City Opera, Gotham Chamber Opera, The PROTOTYPE Festival, and the Glimmerglass Festival.

Ms. Calloway serves on the faculty of the University of South Carolina as Instructor of Voice and is Director of Spark, Carolina's Music Leadership Laboratory. She joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Performing Arts with Juilliard (Switzerland) in 2016. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performance of lost and unknown Jewish art music. Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics. www.rachelcalloway.com

As an internationally recognized leading interpreter of contemporary and modern music, mezzo-soprano Rachel Calloway brings versatility and compelling insight to stages worldwide. Her work has been praised by the New York Times for “penetrating clarity” and “considerable depth of expression” and by Opera News for her



TODAY'S CONCERT PROGRAM...

Festival Variations

.....

Spirit of Hope

.....

Sandburg Reflections*

.....

**Rachel Calloway, Mezzo-Soprano Soloist*

The Pride of the Wolverines

.....

Groundswell*

.....

**World Premiere*

Athletic Festival March

.....

Claude T. Smith

Chandler L. Wilson

Lewis J. Buckley

John Philip Sousa

(Ed., Fennell)

Jay Bocook

Sergei Prokofiev

(Arr., Goldman)

THE PALMETTO CONCERT BAND

Flute

Katie Bono
Esther Clonts
Robyn Doherty
Jessica Drew
Christina Randall
Barbara Rearden

Arts Administrator
Flute Teacher
Accountant
Wedding Coordinator
Band Director
Retired School Psychologist

Oboe

Emma Cox
Wyatt Savage
Sydney Fulcher

USC Student
USC Student

Bassoon

Jennifer Isenhour
Matthew Page
E. Katherine Vaz

Band Director
Band Director
Band Director

Clarinet

Bill Arledge
Eric Bromberg
Matt Carl
Lizzy DeBessonet
Dawn Keller
Maria Manaeva
Jenny McKeown
David O'Shields
Amanda Pike
Maggie Walters
Kim Wylie
Stacey Yudice

Pharmacist
Band Director
Band Director
Graduate Coordinator
Student
Nurse Practitioner
Retired Band Director
Music Educator
Band Director
School Aide
Real Estate Agent

Harp

Xueying Piao

Freelance Musician

Bass Clarinet

Brandon Armstrong
Ben Hipp

Band Director
Business Owner

Alto Saxophone

Ashley Gable
Hunter Reese
Dustin King
Leah Turner

Band Director
Band Director
Band Director
Retired Band Director

Tenor Saxophone

Sean Hackett
Dillon Smith

Retail Manager
Band Director

Baritone Saxophone

Connor Shadday

Band Director

Trumpet

Nick Annan
Alex Clark
Scott Clark
Thomas Cotter
Craig Davis
Thomas Finigan
Kevin Hebert
Joseph Miller
Ben Pouncey
Larry Taylor

CPA
Band Director
Retired UPS/Church Orch. Dir.
Band Director
Band Director
Band Director
Band Director
Band Director
Graduate Student
Music Educator

Tuba

Roger Keane
Payne Seal
Roger Simpson

Elementary Music Teacher
IT Professional
SCDE Education Associate

Piano

Will Byrd

USC Student

French Horn

Melissa Comley
Alexandra Fife
Vince Miles
Maria Nyikos
Judah Rendelman
Harrison Thornton
Kathryn Williams
Carl Wylie

Administrative Coordinator
Arts Administrator
Optician/General Manager
Data Analyst
Choir Director
Band Director
Band Director
Band Director

Trombone

Rochelle Doty
Chris Geiger
Will Graybill
Ben Stone
Ryan Tinker
Brian Wargel

Registered Nurse
Musician/Lessons Teacher
Educational Representative
USC Student
Information Technology
Band Director

Euphonium

Kolman McMurphy
Scott Parker
Kayla Yost

Band Director
Realtor
Band Director

Percussion

Chris Amick
Monica Boothe
Jonathan Burbank
Michael Calamas
Jason Frith
Jaye Ingram
Alex Mowery
Noah O'Cain

Band Director
Teacher
Teacher
Graduate Student
Teacher
Audio Engineer
Actuary
Science Teacher

SANDBURG REFLECTIONS

Text by Carl Sandburg

"Good Babies Make Good Poems"

Dr. Williams having delivered
eleven hundred babies
in Rutherford New Jersey
also delivered from himself
eleven hundred poems
each poem a baby
to grow up and please the Doctor
and give him pride in himself
as the mother of each baby
and himself her obstetrician
thus having too prides
ever pleasing his heart—
one the embryo poem
in his fertile brain-womb—
the other his obstetric skill
with no use of forceps
delivering the brain-child
to wriggle in black ink on white paper
Doctor Williams saying often to himself,
"Good babies make good poems."

"Fog"

The fog comes
on little cat feet.

It sits looking
over harbor and city
on silent haunches
and then moves on.

"Ezra (Pound)"

Good reading good reading
O most excellent reading
If can easy pass over
Easy skip idiotics
pedantics pomposities
Good reading sure sure
I have learnt
how to read Ez
He is my crazy brudder.

"Jazz Fantasia"

Drum on your drums, batter on your banjos,
sob on the cool long winding saxophones.
Go to it, O jazzmen.

Sling your knuckles on the bottoms of the happy
tin pans, let your trombones ooze, and go husha-
husha-hush with the slippery sand-paper.

Moan like an autumn wind high in the lonesome treetops,
moan soft like you wanted somebody terrible, cry like a
racing car slipping away from a motorcycle cop, bang-
bang! you jazzmen, bang altogether drums, traps, banjos,
horns, tin cans—make two people fight on the top of a
stairway and scratch each other's eyes in a clinch
tumbling down the stairs.

Can the rough stuff.. now a Mississippi steamboat pushes
up the night river with a hoo-hoo-hoo-oo...and the green
lanterns calling to the high soft stars...a red moon rides on
the humps of the low river hills... go to it, O jazzmen.

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Amanda Pike

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Tony Roebuck

Payne Seal

Connor Shadday

Roger Simpson

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Keith Williams

Kayla Yost

Stacey Yudice

We have several levels of sponsorship available. For more information, visit [this link](#)

If you or your organization would like to make a charitable donation to help support the Palmetto Concert Band, you may do so via [PayPal](#)

Thank you!



UNIVERSITY OF
South Carolina

School of Music



THANK YOU!

The members of the Palmetto Concert Band are grateful for the opportunity to perform for you. Thank you for your attendance at today's concert!

UPCOMING CONCERTS...

Please make plans to join us again on February 14, 2026 and May 24, 2026 at the Koger Center for the Arts!

Our concerts are free and open to the public.

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For more information regarding the PCB, please visit:

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