

PALMETTO CONCERT BAND PRESENTS:

# FESTIVALS AND

# REFLECTIONS

**FEB 6**

**South Carolina Music Educators  
Association Annual Conference**

**FEB 14**

**48th Annual USC Band Clinic**

***Smith, Festival Variations***

***Wilson, Spirit of Hope***

***Buckley, Sandburg Reflections***

***Rachel Calloway Streisfeld, Mezzo-Soprano***

***Sousa (ed. Fennell), The Pride of the Wolverines***

***Bocook, Groundswell***

**WORLD PREMIERE**

***Prokofiev (arr. Goldman), Athletic Festival March***







## ABOUT THE BAND...

The Palmetto Concert Band was founded in 1999 by James K. Copenhaver and William J. Moody. The ensemble is comprised of professional and semi-professional musicians from throughout South Carolina as well as North Carolina and Georgia. A large majority of the ensemble's members are alumni of the University of South Carolina School of Music, and more than half of its members are public school band directors. The experienced performers, who receive no compensation for participating, choose to play with the ensemble because of their passion for making music and performing outstanding repertoire composed or transcribed for wind band.

The Palmetto Concert Band performs annually for the University of South Carolina Band Clinic in February, at its Memorial Day Concert honoring members and veterans of the U.S. Armed Forces, and on the Sunday before Thanksgiving.

In addition to performing a season of free concerts in the Columbia area, the ensemble has also been featured on the international stage. Based upon a recording of its premier performance at the Koger Center for the Arts in February 1999, the ensemble was invited to perform the finale concert at the 1999 Midwest International Band and Orchestra Clinic in Chicago, Illinois. The Palmetto Concert Band is proud to have been given this honor two additional times with performances at the Midwest Clinic in December 2008 and December 2016.

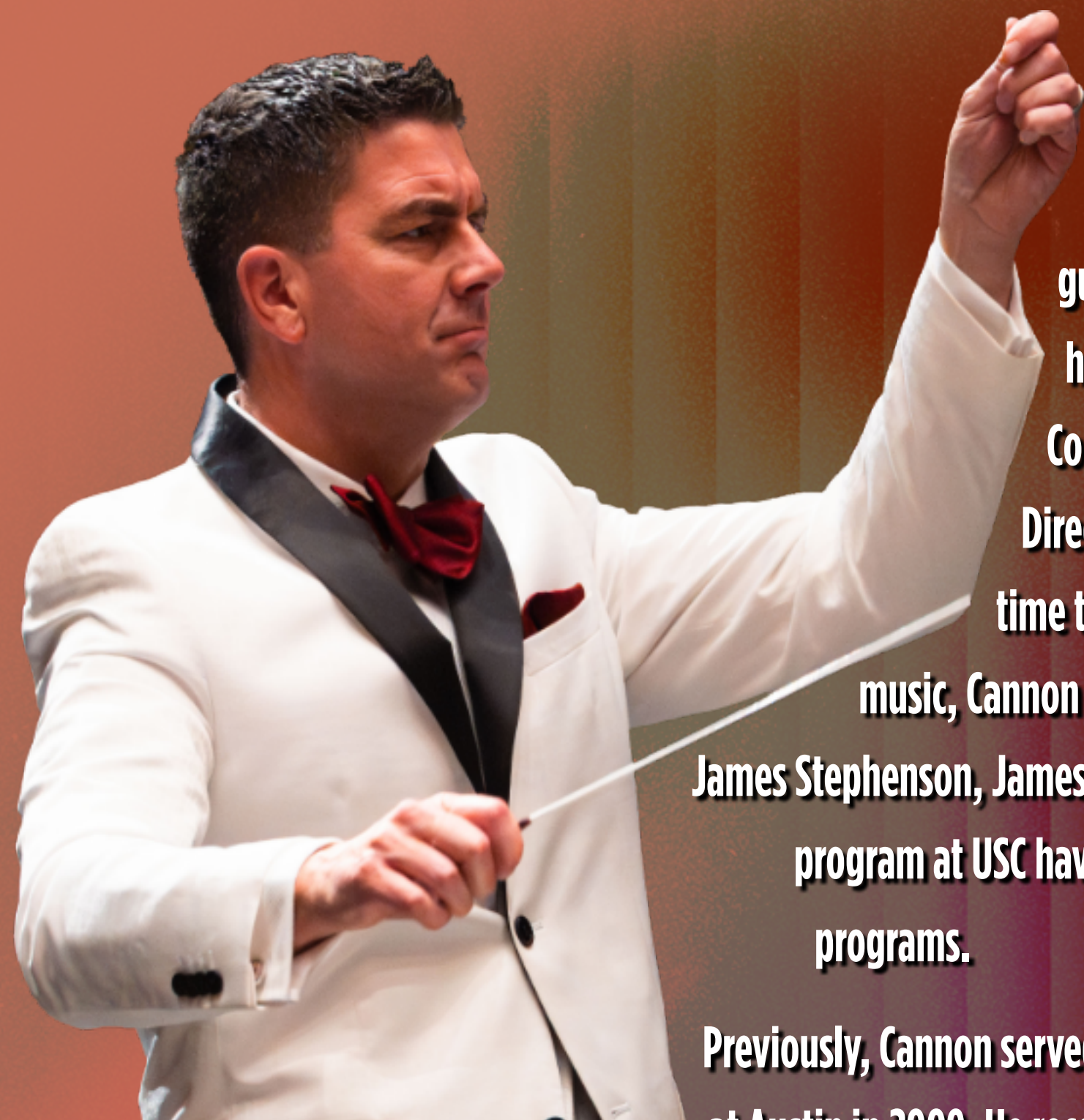
Other featured performances include the South Carolina Music Educators Convention in Charleston, SC in February 2005 and Columbia, SC in February 2017, and the North Carolina Music Educators Convention in Winston-Salem, NC in November 2011. In March 2010, the ensemble performed at the American Bandmasters Association's 76th Annual Convention and gave the finale concert at the 2016 National Band Association Convention, both in Charleston, SC.



## BOARD OF DIRECTORS...

Jaye Ingram	• President
Roger Simpson	• Vice President
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Alex Mowery	• Treasurer
Robyn Doherty	• Flute, Oboe, Bassoon, Sax
Brandon Armstrong	• Clarinet, Low Reeds
Evan Thompson	• Trumpet, Horn
Scott Parker	• Low Brass, Percussion
Kolman McMurphy	• Member at Large
Craig Davis	• Personnel Manager





## **CORMAC CANNON** *Music Director and Conductor*

Dr. Cormac Cannon is the 3rd Music Director and Conductor in the history of the Palmetto Concert Band. He is also Director of Bands and Associate Professor of Music at the University of South Carolina, where he conducts the USC Wind Ensemble, guides the graduate wind conducting program, and oversees all aspects of the band program. During his time at USC, ensembles under his direction have given feature performances at the College Band Directors National Association National Conference (2023), the CBDNA Southern Division Conference (2018, 2022), and the South Carolina Music Educators Association Annual Conference (2018, 2024). Cannon currently serves on the Board of Directors of CBDNA. His appointment as Director of Bands follows four years as Associate Director of Bands and Director of Athletic Bands, during which time the Carolina Band enjoyed record enrollment and was a featured performer at the CBDNA National Conference. As a passionate proponent of new music, Cannon has commissioned and premiered works by composers including Joel Puckett, Frank Ticheli, Ricardo Lorenz, Omar Thomas, Han Lash, Jennifer Jolley, James Stephenson, James M. David, Timothy Mahr, Dan Welcher, John Fitz Rogers, and David Kirkland Garner, among others. Cormac's students in the wind conducting program at USC have gone on to secure notable teaching positions at colleges and universities as well as continued study in some of the nation's top conducting programs.

Previously, Cannon served for six years on the music faculty at Michigan State University. He earned the Doctor of Musical Arts degree in conducting at the University of Texas at Austin in 2009. He received the Master of Music degree in wind conducting from the University of Cincinnati College-Conservatory of Music, and the Bachelor of Music degree in percussion performance and music education from the University of Iowa. From 2001-2005 Cannon served as director of bands at Williamsburg High School in Williamsburg, Iowa, and from 2006-2007 was music director and conductor of the Cincinnati Youth Wind Ensemble.

Cannon has a diverse background as a conductor, composer, arranger, lecturer, and author. He has been a featured presenter at numerous state and national music conferences, including the Midwest Clinic. Dr. Cannon is co-author of *The Complete Marching Band Resource Manual*, published by University of Pennsylvania Press. He is featured in *Composers on Composing for Band Volume IV* and has contributed to the *Teaching Music Through Performance in Band* series, both published by GIA Music.

Cormac resides in Lexington, SC with his wife Laura, a pharmacist, and their three sons, Colton, Bailey, and Greyson.



# **RACHEL CALLOWAY**

## ***Mezzo-Soprano Soloist***

**“adept musicianship and dramatic flair.”**

**Last season’s highlights included a debut with the California Symphony in works by Gabriela Lena Frank and Mahler, continued collaborations with John Zorn in Katowice, Poland, alto soloist in The Messiah with the Aiken Symphony and others, and performances and residencies with Duo Cortona, Calloway’s duo alongside violinist Ari Streisfeld, in Rochester and Pittsburgh.**

**Recent engagements include performances with the Orlando Philharmonic in Mahler’s Das Lied von der Erde, the music of John Zorn at November Music in the Netherlands, the Guggenheim Museum, and the Art Institute of Chicago, collaborations with the Gabriela Lena Frank Creative Academy of Music, and Schoenberg’s Pierrot Lunaire with Ensemble Signal at the Library of Congress. She has appeared in concert with the Los Angeles Philharmonic New Music Series, the New York Philharmonic, Berkeley Symphony, Ojai Festival, San Francisco Girls’ Chorus, BAM Next Wave Festival, Bridgehampton Chamber Music Festival, Cal Performances, and Lincoln Center Festival. Calloway is a frequent collaborator with today’s leading ensembles including the Amernet Quartet, JACK Quartet, and Third Coast Percussion. She has collaborated with today’s foremost composers including: Gabriela Lena Frank, Georg Friederich Haas, Unsuk Chin, Steven Stucky, Oliver Knussen, Nico Muhly, and Donnacha Dennehy. Ms. Calloway has appeared at the Kennedy Center under the auspices of Pro Musica Hebraica. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performances of lost and unknown Jewish art music.**

**Ms. Calloway made her European operatic debut as Mrs. Grose in The Turn of the Screw at Opéra de Reims, Athénée Théâtre Louis-Jovet (Paris) and Opéra de Lille. She has performed with Lorin Maazel at the Castleton Festival in Virginia, Opera Philadelphia, Tulsa Opera, Central City Opera, Gotham Chamber Opera, The PROTOTYPE Festival, and the Glimmerglass Festival.**

**Ms. Calloway serves on the faculty of the University of South Carolina as Instructor of Voice and is Director of Spark, Carolina’s Music Leadership Laboratory. She joined the faculty of the Cortona Sessions for New Music (Italy) in 2014 and Summer Performing Arts with Juilliard (Switzerland) in 2016. She is a founding member of Shir Ami, an ensemble dedicated to the preservation and performance of lost and unknown Jewish art music. Ms. Calloway holds degrees from The Juilliard School (BM) and Manhattan School of Music (MM) and can be heard on Albany Records, Tzadik Records, BCMF Records, and Toccata Classics. [www.rachelcalloway.com](http://www.rachelcalloway.com)**





**TODAY'S CONCERT PROGRAM...**

<b>Festival Variations</b>	.....	<b>Claude T. Smith</b>
<b>Spirit of Hope</b>	.....	<b>Chandler L. Wilson</b>
<b>Sandburg Reflections*</b> <i>*Rachel Calloway, Mezzo-Soprano Soloist</i>	.....	<b>Lewis J. Buckley</b>
<b>The Pride of the Wolverines</b>	.....	<b>John Philip Sousa</b> <i>(Ed., Fennell)</i>
<b>Groundswell*</b> <i>*World Premiere</i>	.....	<b>Jay Bocook</b>
<b>Athletic Festival March</b>	.....	<b>Sergei Prokofiev</b> <i>(Arr., Goldman)</i>



# THE PALMETTO CONCERT BAND

## Flute

Katie Bono  
Esther Clonts  
Robyn Doherty  
Jessica Drew  
Christina Randall  
Barbara Rearden

Arts Administrator  
Flute Teacher  
Accountant  
Wedding Coordinator  
Band Director  
Retired School Psychologist

## Oboe

Emma Cox  
Wyatt Savage  
Sydney Fulcher

USC Student  
USC Student

## Bassoon

Jennifer Isenhour  
Matthew Page  
E. Katherine Vaz

Band Director  
Band Director  
Band Director

## Clarinet

Bill Arledge  
Eric Bromberg  
Matt Carl  
Lizzy DeBessonnet  
Dawn Keller  
Maria Manaeva  
Jenny McKeown  
David O'Shields  
Amanda Pike  
Maggie Walters  
Kim Wylie  
Stacey Yudice

Pharmacist  
  
Band Director  
Band Director  
Graduate Coordinator  
Student  
Nurse Practitioner  
Retired Band Director  
Music Educator  
Band Director  
School Aide  
Real Estate Agent

## Harp

Xueying Piao

Freelance Musician

## Bass Clarinet

Brandon Armstrong  
Ben Hipp

Band Director  
Business Owner

## Alto Saxophone

Ashley Gable  
Hunter Reese  
Dustin King  
Leah Turner

Band Director  
Band Director  
Band Director  
Retired Band Director

## Tenor Saxophone

Sean Hackett  
Dillon Smith

Retail Manager  
Band Director

## Baritone Saxophone

Connor Shadday

Band Director

## Trumpet

Nick Annan  
Alex Clark  
Scott Clark  
Thomas Cotter  
Craig Davis  
Thomas Finigan  
Kevin Hebert  
Joseph Miller  
Ben Pouncey  
Larry Taylor

CPA  
Band Director  
Retired UPS/Church Orch. Dir.  
Band Director  
Band Director  
Band Director  
Band Director  
Band Director  
Graduate Student  
Music Educator

## Tuba

Roger Keane  
Payne Seal  
Roger Simpson

Elementary Music Teacher  
IT Professional  
SCDE Education Associate

## Piano

Will Byrd

USC Student

## French Horn

Melissa Comley  
Alexandra Fife  
Vince Miles  
Maria Nyikos  
Judah Rendelman  
Harrison Thornton  
Kathryn Williams  
Carl Wylie

Administrative Coordinator  
Arts Administrator  
Optician/General Manager  
Data Analyst  
Choir Director  
Band Director  
Band Director  
Band Director

## Trombone

Rochelle Doty  
Chris Geiger  
Will Graybill  
Ben Stone  
Ryan Tinker  
Brian Wargel

Registered Nurse  
Musician/Lessons Teacher  
Educational Representative  
USC Student  
Information Technology  
Band Director

## Euphonium

Kolman McMurphy  
Scott Parker  
Kayla Yost

Band Director  
Realtor  
Band Director

## Percussion

Chris Amick  
Monica Boothe  
Jonathan Burbank  
Michael Calamas  
Jason Frith  
Jaye Ingram  
Alex Mowery  
Noah O'Cain

Band Director  
Teacher  
Teacher  
Graduate Student  
Teacher  
Audio Engineer  
Actuary  
Science Teacher



# SANDBURG REFLECTIONS

Text by Carl Sandburg

## "Good Babies Make Good Poems"

Dr. Williams having delivered  
eleven hundred babies  
in Rutherford New Jersey  
also delivered from himself  
eleven hundred poems  
each poem a baby  
to grow up and please the Doctor  
and give him pride in himself  
as the mother of each baby  
and himself her obstetrician  
thus having too prides  
ever pleasing his heart—  
one the embryo poem  
in his fertile brain-womb—  
the other his obstetric skill  
with no use of forceps  
delivering the brain-child  
to wriggle in black ink on white paper  
Doctor Williams saying often to himself,  
"Good babies make good poems."

## "Fog"

The fog comes  
on little cat feet.

It sits looking  
over harbor and city  
on silent haunches  
and then moves on.

## "Ezra (Pound)"

Good reading good reading  
O most excellent reading  
If can easy pass over  
Easy skip idiotics  
pedantics pomposities  
Good reading sure sure  
I have learnt  
how to read Ez  
He is my crazy brudder.

## "Jazz Fantasia"

Drum on your drums, batter on your banjos,  
sob on the cool long winding saxophones.  
Go to it, O jazzmen.

Sling your knuckles on the bottoms of the happy  
tin pans, let your trombones ooze, and go husha-  
husha-hush with the slippery sand-paper.

Moan like an autumn wind high in the lonesome treetops,  
moan soft like you wanted somebody terrible, cry like a  
racing car slipping away from a motorcycle cop, bang-  
bang! you jazzmen, bang altogether drums, traps, banjos,  
horns, tin cans—make two people fight on the top of a  
stairway and scratch each other's eyes in a clinch  
tumbling down the stairs.

Can the rough stuff.. now a Mississippi steamboat pushes  
up the night river with a hoo-hoo-hoo-oo...and the green  
lanterns calling to the high soft stars...a red moon rides on  
the humps of the low river hills... go to it, O jazzmen.



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Thomas Cotter

Lizzy DeBessonnet

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Scott Parker

Amanda Pike

Barbara Rearden

Judah Rendelman

Tony Roebuck

Payne Seal

Connor Shadday

Roger Simpson

Dillon Smith

Larry Taylor

Leah Turner

E. Katherine Vaz

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Brian Wargel

Kathryn Williams

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Kayla Yost

Stacey Yudice

We have several levels of sponsorship available. For more information, visit [this link](#)

If you or your organization would like to make a charitable donation to help support the Palmetto Concert Band, you may do so via [PayPal](#)

Thank you!



UNIVERSITY OF  
**South Carolina**

School of Music





## **THANK YOU!**

The members of the Palmetto Concert Band are grateful for the opportunity to perform for you. Thank you for your attendance at today's concert!

## **UPCOMING CONCERTS...**

Please make plans to join us again on February 14, 2026 and May 24, 2026 at the Koger Center for the Arts!

Our concerts are free and open to the public.

## **FOLLOW US**

For more information regarding the PCB, please visit:

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PALMETTO

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